# ST ALBANS SYMPHONY **ORCHESTRA**

The Orchestra was founded in 1932 and comprises high-standard musicians of all ages from Hertfordshire and beyond. Its members include leading amateurs, professionally-trained musicians, teachers and music college students. The Orchestra is developing into one of the UK's leading non-professional ensembles.

For news and up-to-date information, visit us on the web at www.saso.org.uk

## **TOM HAMMOND**

Conductor

This is Tom Hammond's fourth season as Principal Conductor of the Orchestra. during which time he has led performances of core repertoire such as Tchaikovsky's Symphony No.6 and Schubert's Great C Major Symphony, contemporary music such as James Francis Brown's Lost Lanes, Shadow Groves (with Emma Johnson) and Matthew Taylor's Storr, and adventures with 20th century figures including Stravinsky, Prokofiev, Malcolm Arnold and Carl Nielsen.

In the 2018–19 season. Tom made his debut with the acclaimed Orchestra of the Swan and was immediately re-invited for the following season, with major concerts in Birmingham and Stratford-upon-Avon in 2020.

Tom is one of the Artistic Directors of the Hertfordshire Festival of Music, which he co-founded in 2016, and also conducts the Hertford Symphony Orchestra and the youth orchestras at the Watford School of Music and Hatfield's Mid Herts Music Centre. Tom combines his conducting career with producing classical recordings for Chiaro Audio, which means working with a wide range of leading soloists, ensembles and choirs.

Soloists with whom Tom has performed include pianist Stephen Hough, violinists Ray Chen, David Le Page and Tamsin Waley-Cohen, clarinettist Emma Johnson, flautist Daniel Pailthorpe and cellist Matthew Sharp. He has given numerous U.K. and world premières, and conducted in Germany, Denmark and across the Middle East, most recently at the Dubai Opera House.

Conducting a broad range of works. Tom's passions include the music of Sibelius, Janáček and Dvorák, and an interest in the 'historically informed' performance practices that were inspired by his previous career as a trombonist, when he played sackbut with a range of leading early music ensembles.

"... a serious contender for most promising maestro of his generation" – Musical Opinion, 2017

### www.tom-hammond.org.uk

# **TICKETS**

For ticket enquiries please call: 01525 862097 or 07976 800445 visit: www.saso.org.uk or email: tickets@saso.org.uk

Tickets for 17th November, 7th March and 4th July can be bought online from: www.ticketsource.co.uk (booking fee applies)

Tickets for 12th October, 1st January and 9th May are available from: Cathedral Box Office: 01727 890290 or online: www.stalbanscathedral.org

# **BECOME A FRIEND**

Become a Friend of SASO for a minimum donation of £25 single, £30 double, and receive extra benefits.

- 10% discount on Friend's own ticket
- Priority booking for the New Year's Day Concert
- Invitations to social events, AGM, open rehearsals and concerto evening
- Free concert programme and a free interval drink, from our Friends table
- Opportunity to meet the conductor/soloist/members of the orchestra at the interval
- Listed by name in the concert programmes.

Further details from:

Philippa MacKenzie: 01727 760661 email: friends@saso.org.uk

# JOIN THE ORCHESTRA

The Orchestra has occasional vacancies for high-standard musicians, especially strings, and opportunities to deputise or play as an extra.

Information from Jenny Lines: secretary@saso.org.uk



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www.saso.org.uk

St Albans Symphony Orchestra is a registered charity number 1038283 and is affiliated to Making Music.

Brochure details are subject to change. Please check concert details in advance.



# CONCERT **SEASON** 2019-20



PRINCIPAL CONDUCTOR Tom Hammond

> **PRFSIDENT Anthony Harris**

# **7.30PM, SATURDAY 12TH OCTOBER 2019** St Albans Cathedral

### St Albans St Cecilia Festival Society Concert

With the Hardynge Choir, Radlett Choral Society, St Albans Chamber Choir, Vivamus and children's choir

**Britten** Fanfare for St Edmundsbury

**Britten** Dawn and Sunday Morning from Peter Grimes

**Dove** Three Seaside Postcards **Vaughan Williams** A Sea Symphony

Charlotte-Anne Shipley (soprano), Morgan Pearse (baritone), Rufus Frowde (conductor)

Benjamin Britten was haunted throughout his life by the formidable beauty of the British coast along his native Suffolk, which is the setting for his opera *Peter Grimes*. *Three Seaside Postcards* weaves together sea shanties to make sea-pictures; perhaps the kind of postcards you might send back from a holiday. *A Sea Symphony*, a four-movement choral fantasy, is a monumental work based on Walt Whitman's poems. It was Vaughan Williams' first symphony and has remained popular with audiences and choirs since its premiere in 1910.

#### **TICKET PRICES:**

£28, £22, £16 reserved, £10 unreserved, £1 child Cathedral Box Office: 01727 890290 or online: www.stalbanscathedral.org

# Children's Concerts

St Saviour's Church, St Albans

### **SUNDAY 17TH NOVEMBER 2019**

at 2.00pm and 3.30pm

Hear a full-scale symphony orchestra close up playing an exciting selection of music!

Try out the instruments!

We're going on a bear hunt!
A musical adventure for children
featuring music by lan Stephens

TICKET PRICES: CHILDREN only £2 Grown ups £8 Under 2s FREE CONCERT SEASON 2019-20



Conductor: Tom Hammond

### **7PM, WEDNESDAY 1ST JANUARY 2020**

St Albans Cathedral

Berlioz Roman Carnival Overture
Mozart Horn Concerto No.4
Ben Goldscheider, horn

R. Strauss Don Juan

Beethoven Leonore Overture No.3

J. Strauss Jr Roses from the South and Egyptian March

Welcome the New Year with a concert of classical favourites in the glorious surroundings of St Albans Cathedral. In 2018, horn soloist Ben Goldscheider released his debut album to critical acclaim, and was selected as *BBC Music Magazine*'s Rising Star and *Gramophone* magazine's 'One to Watch'.

### TICKET PRICES:

£28, £22, £16 reserved £2 accompanied child

£8 unreserved (restricted view) £5 students

Cathedral Box Office: **01727 890290** or online: **www.stalbanscathedral.org** 

## 7.30PM, SATURDAY 7TH MARCH 2020

St Saviour's Church, St Albans

Elgar Cello Concerto

Matthew Sharp, cello

Walton Crown Imperial Symphony No.1

We are delighted to welcome back Matthew Sharp to play Elgar's Cello Concerto, a cornerstone of the solo cello repertoire. Walton's *Crown Imperial* was first performed at the coronation of King George VI in 1937. His Symphony No.1 is a volcanic eruption of dark, sensual passion which speaks with unmediated power from the very first bar.

### **TICKET PRICES:**

£16 (nave) £2 accompanied child

£12 (aisle) unreserved £5 students

### **7.30PM. SATURDAY 9TH MAY 2020**

St Albans Cathedral In association with the Hertfordshire Festival of Music



**Debussy** Nocturnes

**Canteloube** Chants d'Auvergne

Susana Gaspar, soprano

Saint-Saëns Symphony No.3, Organ Symphony

Andrew Parnell, organ

Debussy's three *Nocturnes* were inspired by a series of impressionist paintings by James Abbott McNeill Whistler. *Chants d'Auvergne* is an enchanting collection of folk songs from France, in the local Auvergnat language. The Orchestra's Vice-President Andrew Parnell joins us on the Cathedral's organ to play Saint-Saëns's mighty Symphony No.3.

### **TICKET PRICES:**

£28, £22, £16 reserved £2 accompanied child

£8 unreserved (restricted view) £5 students

Cathedral Box Office: **01727 890290** or online: **www.stalbanscathedral.org** 

## 7.30PM, SATURDAY 4TH JULY 2020

St Saviour's Church, St Albans

Holst The Perfect Fool
Barber Violin Concerto

David Le Page, violin

**Dvořák** Symphony No.9, From the New World

The Perfect Fool is a one-act opera, a parody of more serious operatic works. David Le Page joins the Orchestra for a third time to perform Barber's dazzling Violin Concerto. We celebrate American Independence Day with one of classical music's best loved works by Dvořák.

### TICKET PRICES:

£16 (nave) £2 accompanied child

£12 (aisle) unreserved £5 students

