

7.30pm, Saturday 15th October 2016

St Saviour's Church, St Albans

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| <i>Wagner</i> | The Flying Dutchman: Overture |
| <i>Richard Strauss</i> | Vier letzte Lieder |
| | Ruhe, meine Seele! |
| | <i>Dima Bawab, soprano</i> |
| <i>Tchaikovsky</i> | Symphony No.6 'Pathétique' |



Dima Bawab began studying music at the age of only four years old. She studied singing at the Conservatoire National Supérieur de Musique et de Danse in Paris, from where she graduated with distinction. Since then, Dima has worked all over the world in a huge variety of repertoire.

Tchaikovsky's Symphony No.6 was his final completed symphony, which premiered just nine days before he died. He called it "the best thing I have composed". Its French subtitle was translated from Russian, but its meaning is supposed to be 'Passionate'.

Ticket prices:

£16 (nave), £11 (aisle) unreserved,
£1 accompanied child, £5 students



7pm, Monday 2nd January 2017

St Albans Abbey

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| <i>Richard Strauss</i> | Der Rosenkavalier Suite |
| <i>Schumann</i> | Konzertstück for Four Horns and Orchestra |
| <i>Tchaikovsky</i> | Swan Lake Suite (selections) |
| <i>Hess</i> | Ladies in Lavender |
| <i>Gade</i> | Tango Jalousie |
| <i>J Strauss Snr</i> | Tales from the Vienna Woods |



Welcome the New Year with a concert for all the family in the glorious surroundings of St Albans Abbey and hear some of the most exciting music ever written.

Ticket prices:

£28, £22, £16 reserved,
£8 unreserved (restricted view), £1 accompanied child, £5 students



Not Now, Bernard!

Concerts for Children

Sunday 6th November 2016 at 2.00pm and 3.30pm (two concerts)

St Saviour's Church, St Albans

Hear a full-scale symphony orchestra close up playing Not Now, Bernard! by Bernard Hughes, which will be narrated by the composer. Have a go on the instruments!

Tickets: CHILDREN only £1 Grown ups £5

7.30pm, Saturday 11th March 2017

St Saviour's Church, St Albans

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| <i>Prokofiev</i> | March and Scherzo from The Love for Three Oranges |
| <i>Tchaikovsky</i> | Violin Concerto |
| | <i>David le Page, violin</i> |
| <i>Prokofiev</i> | Symphony No.5 |



Tchaikovsky's Violin Concerto is one of the best known violin concertos, and is considered one of the most technically difficult works for the violin. Prokofiev wrote his Symphony No.5 in one month in the summer of 1944, in the midst of World War II. He intended it as "a hymn to free and happy Man, to his mighty powers, his pure and noble spirit".

Ticket prices:

£16 (nave), £11 (aisle) unreserved,
£1 accompanied child, £5 students



7.30pm, Saturday 6th May 2017

St Saviour's Church, St Albans

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| <i>Sibelius</i> | Pohjola's Daughter |
| <i>Sibelius</i> | En saga |
| <i>Brahms</i> | Piano Concerto No.1 |
| | <i>Alissa Firsova, piano</i> |



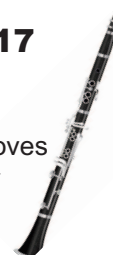
Sibelius is widely recognised as Finland's greatest composer, and is particularly known for his patriotic tone poems. Brahms's Piano Concerto No.1 was his first-performed orchestral work. It started as a piano duet before becoming a symphony, and finally after four years was completed as a concerto.

Ticket prices: £16 (nave), £11 (aisle) unreserved, £1 accompanied child, £5 students

7.30pm, Saturday 24th June 2017

St Saviour's Church, St Albans

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| <i>Arnold</i> | English Dances (Set 1) |
| <i>James Francis Brown</i> | Lost Lanes, Shadow Groves |
| | <i>Emma Johnson, clarinet</i> |
| <i>Vaughan Williams</i> | Symphony No.2 |
| | 'A London Symphony' |



Emma Johnson has appeared as a soloist with many of the world's leading orchestras. In 1984 she won the BBC Young Musician of the Year competition and in 1996 was awarded an MBE for services to music. She has become one of the UK's biggest selling classical artists, having sold over half a million discs worldwide.

Vaughan Williams's Symphony No.2 represents the Westminster chimes, Hampstead Heath on an August Bank Holiday, Bloomsbury Square on a November afternoon and Westminster Embankment.

Ticket prices: £16 (nave), £11 (aisle) unreserved, £1 accompanied child, £5 students

5th July 2017: Concerto Evening and End of Season Friends Night

Homewood Road Church, St Albans

Join us and hear leading players from the Orchestra play their favourite concertos accompanied by the Orchestra. **Free admission!**

Tickets

For ticket enquiries please visit www.saso.org.uk or email: tickets@saso.org.uk. Tickets can be bought online from www.ticketsource.co.uk (booking fee applies)

Tickets for 2nd January available from Abbey Box Office: 01727 890290 or online: www.stalbanscathedral.org



Season Tickets

Season tickets are available from www.saso.org.uk or email: tickets@saso.org.uk with a choice of Abbey seat pricing. Top price seats in all venues:

£70 for six Concerts

Second price seats in Abbey, top price elsewhere:

£65 for six Concerts



Become a Friend

Become a Friend of SASO for a minimum donation of £25 single, £30 double, and receive extra benefits.

- 10% discount on Friend's own ticket and season tickets
- Priority booking for the New Year Concert
- Invitations to social events and the after concert parties
- Invitations to AGM and open rehearsals
- Listed by name in the concert programmes

Further details from Christine Drury: 01727 858963

email: friends@saso.org.uk



Join the Orchestra

SASO has occasional vacancies for high-standard musicians, especially strings, and opportunities to deputise or play as an extra.

Information from Gillian Stansfield: 01727 867045

email: secretary@saso.org.uk

St Albans Symphony Orchestra

The Orchestra was founded in 1932 and comprises high-standard musicians of all ages from throughout Hertfordshire and beyond. Its members include leading amateurs, professionally-trained musicians, teachers and music college students. The Orchestra is developing into one of the UK's leading non-professional ensembles.

For news and up-to-date information, visit us on the web at www.saso.org.uk



Tom Hammond is a London-based conductor and Artistic Director. Originally pursuing a career as a trombonist after studying at the RAM, Tom took the opportunity offered when Sir Charles Mackerras appointed him as the first Mackerras Junior Fellow in Conducting at Trinity Laban. After this 2-year post, Tom was appointed to a number of leading non-professional orchestras, held positions at Junior RAM, Keele University and British Youth Opera, has been invited to guest conduct many orchestras, and was appointed an Associate of the Royal Academy of Music in 2011. Currently Music Director of Sinfonia Tamesa, the Essex Symphony Orchestra and the Hertford Symphony Orchestra, Tom is also Artistic Director of sound collective, the Hertfordshire Festival of Music (launched in 2016) and Guest Conductor of the Palestine Youth Orchestra. He is also a Principal Conductor at the Ingenium Academy International Summer School and Music Director of the Yorkshire Young Sinfonia. <http://www.tom-hammond.org.uk>

St Albans Symphony Orchestra is a registered charity number 1038283 and is affiliated to Making Music.



@sasotweet



Brochure details are subject to change.
Please check concert details in advance.

St Albans Symphony Orchestra



Leader
Jennifer Wigram

President
Anthony Harris

Concert Season 2016-17

www.saso.org.uk